

Reme Fabra obtained degrees in Violin and Chamber Music from the “Joaquín Rodrigo” Superior Conservatory of Music in Valencia. She received a scholarship from the Ministry of Education and the Generalitat Valenciana and furthered her studies at the University of Wisconsin-Madison with Professor Vartan Manoukian. During her career received classes and guidance from Rosa Pla, Manuel Guillén, Uto Ughi, Mark Lubotsky, Miriam Fried, Gonçal Comellas, Yfrah Neaman, Martin Beaver, and Joseph Gingold.

Reme Fabra has been a member of the National Youth Orchestra of Spain, and belonged to various chamber groups such as the Trío Bohème. Likewise, she has also collaborated with different orchestras such as the Valencia Orchestra, Valencia Symphony Orchestra, Grup Instrumental, etc...

Fabra is a great advocat for new music and has premiered most of the works composed for violin by the internationally renowned American composer Christopher Walczak.

Fabra won her violin teaching position from the Body of Professors of Music and Performing Arts in 1999. Since then she has taught classes both in Professional and several Conservatory superior in Spain.

Her students have achieved relevant positions in different national and international orchestras and conservatories.

She is currently a violin teacher and head of the string department at the “Mariano Pérez” Professional Conservatory of Music in Requena.